

RACHEL MAX

Rachelmax28@gmail.com | she/her | rachel-max.com

Voice Type: Soprano (E3-D6) | hair: Red | eyes: Hazel | height: 5'1"

THEATRE

Touchstone	As You Like It	South Shore Theatre Experience
Shelly	Almost, Maine	Modern Classics Theatre
Alice	Henry V	Carriage House Players
Lynne	Waiting for the Sun	Northport Theatre Festival
Sir Andrew	Twelfth Night	Zoom/prod. Holdspace Theater Company
Rosalind Hays	Moon Over Buffalo	Hardscrabble Theatre
Antonio	Twelfth Night	LAMDA/dir. Amelia Sears
Hermia/Peter Quince	A Midsummer Night's Dream	Young Artists Project/TYA Touring

MUSICAL THEATRE

Ida	Puss in Boots	Theatre Three/dir. Jeffrey Sanzel
Belle/Belinda Cratchit	The Christmas Carol	Don't Tell Amy Productions/dir. Jess Reed
Daughter	Quilters	Olmstead Theatre (Adelphi)/dir. Nicholas Petron
Red Ruth	Treasure Island	EastLine Theatre/dir. Nicole Savin
Old Woman/Fisherwoman	Lysistrata	Blackbox Theatre (Adelphi)/dir. Margaret Lally

VOICE ACTING

Mary	PSALM XXIII IV	Daniel Tomkovicz
Lara	Outrun	Baker+ and VZ Cinema
Police Officer 2	The Tell-Tale Heart	Sasha Hunt
Freya	Lego Zombie Apocalypse Movie	Kristian Stenslie (YouTube)

FILM

Tricia Lee	Camp Blood 666 Part 2	Will Collazo Jr.
Marilyn	A Witches Spell	Thomas Kiss
Julia	DoorDeath	Thomas Kiss

TRAINING

Adelphi University – B.F.A Theatre Studies (Acting)

London Academy of Music and Dramatic Arts (LAMDA), London – Classical Acting Diploma

SPECIAL SKILLS

Stage Combat (SAFD Certified): Unarmed, Single Sword | **Accents & Dialects:** Standard American, Standard English, Southern, Irish | **Dance:** Ballet, Jazz, Tap, Mover | **Relative Pitch** | **Athletics:** Yoga, Rock Climbing, Soccer, Swimming | **Barista** | Good with **children and animals** | **Basic cooking skills** | **Drivers License (USA)** | **Passport Holder (USA)** |